

**BETH CARRUTHERS, MA, BFA**  
1676 Grant Street Vancouver BC  
Canada, V5L 2Y5

t: (1) 778-230-9881  
e: beth@bethcarruthers.com

## EDUCATION

- **MA – Values and Environment** (2006)

Institute for Environment, Philosophy & Public Policy, **Lancaster University**, UK.  
MA Dissertation: **PRAXIS – Acting as if Everything Matters**. The role of the arts in cultural values and behaviours, environmental ethics in contemporary ecoart practice.

- **Additional Graduate research** (2002 thru 2004)

- *Ecological Identity: Environment, Aesthetics and Place* – Centre for Cross Faculty Inquiry in Education, **University of British Columbia**, Canada

- *Sensing Home: Embodiment in Telepresence Art* – School of Interactive Arts and Technology, **Simon Fraser University**, Canada

- **B.F.A.** (1992)

BCOU, with **Emily Carr University of Art & Design** (by special arrangement)

- **Diploma Fine Arts** (1992)

**Emily Carr University of Art & Design**, Canada  
Interdisciplinary Studies and Media

- **Traditional Fine Arts, Art History and Creative Writing (1991 - international scholarship)**

*Printmaking, French Language & Cultural Studies*

- Art History with Mark Gisbourne (of the Courtauld, Slade, University of London, etc.)

- Sculpture with Master Stonecarver Yasuo Mizui

- Photographic tutelage with Denis Brihat

- Creative Writing with Gustaf Sobin, Provençal Poet and Novelist

**Lacoste School of the Arts, Lacoste, France**

## CURRENT PROFESSIONAL AFFILIATIONS & APPOINTMENTS

- **Editorial Board** – *International Journal of Interactive Media*

- **Member** – *International Ecoart Network* (since 2005)

- **Founding Member** – *International Environmental Communication Association*

- **Curatorial & Programming Advisor** – *Centre for Contemporary Art and the Natural World*, Devon, England (since 2007)

- **Special Advisor, Environmental Arts** – *Community Arts Council of Vancouver*

- **Member** – *International Association for Environmental Philosophy* (since 2007)

- **Member** – *Association for the Study of Literature & Environment* (since 2009)

- **Member** – *International Society for Environmental Ethics* (since 2010)

- **Member** – *European Forum for the Study of Religion and Environment* (since 2010)

### BOOK CHAPTERS

- Carruthers, B. “**Call and Response – Deep Aesthetics and the Heart of the World**” for *Aesth/Ethics in Environmental Change* - Edited publication arising from a multidisciplinary workshop at Hiddensee, Germany (forthcoming)
- Carruthers, B. “**A Subtle Activism of the Heart**” for the *Cross-Pollination Collection*. Edited publication arising from the multidisciplinary *Cross-Pollination* workshop at University of Alberta. (forthcoming)
- Carruthers, B. “**Possible Worlds**” in *The Time is Now: Public Art of the Sustainable City, The Land Art Generator UAE / 2010* (in press)
- Carruthers, B. “**Intimate Strife: the unbearable intimacy of human-animal relations**” in *Leonardo’s Choice: Genetic Technologies and Animals* (2009) Gigliotti, Carol (ed). Springer: Netherlands (2009) pp 41,57
- Carruthers, B. “**The SongBird project**” in *Garden City Vancouver - The Ultimate Guide to Everything Green in Vancouver*. Marg Meikle & Dannie McArthur, eds. Victoria: Polestar Books (1999) pp 47,51
- Carruthers, B. and Schafer, V. “**The SongBird project initiatives**” in *Songbirds in the City – A Celebration*. New Westminster: *The Institute of Urban Ecology* at Douglas College (1999) pp 13,42

### ONLINE PUBLICATIONS

- Carruthers, B. “**Ecoart in Canada – A Conversation and Brief Survey of the Terrain**” in *WEAD (Women in Environmental Art)* E-Journal  
Part one, Summer 2010, <http://weadartists.org/ecoart-in-canada-a-conversation-and-brief-survey-of-the-terrain-2>  
Part two, Winter 2010, <http://weadartists.org/canada-ecoart-terrain-part-ii>
- Carruthers, B. **Art, Place and the Meaning of Home** – Commissioned “Catalogue” Essay for the *Stanley Park Environmental Art Project*. Vancouver Board of Parks, Arts & Culture (2010)  
<http://vancouver.ca/parks/arts/spea/pdf/ArtPlaceandtheMeaningofHome.pdf>
- Carruthers, B. **Arts In Ecology: Mapping the Terrain of Contemporary Eco-ART Practice and Collaboration**. A research report commissioned by the *Canadian Commission for UNESCO for Arts in Ecology – A Think-Tank on Arts and Sustainability*. Published online by UNESCO. (2006)  
<http://www.unesco.ca/en/activity/sciences/documents/BethCarruthersArtInEcologyResearchReportEnglish.pdf>

### EDITORIAL and PEER REVIEWS

- 2011, **Peer Review for *Geographical Review***, Journal of the American Geographical Society - Special issue on geographically oriented creative writing and expression.
- 2009, **Peer Review for *Music and Arts in Action*** Journal, University of Exeter

### RECENT CURATORIAL

- **2010 – Member, International Jury for the *Land Art Generator Initiative*** and international competition, Dubai, UAE (July 2010) <http://www.landartgenerator.org>
- **2009 – Curator and project developer of *A Green Vision – Arts And Sustainability In The UAE*** for Dubai’s Art Oasis – a project of the Dubai government (re: *Art & the Environment project*) – Dubai, U.A.E.
- **2008 and ongoing – Curatorial and Programming Consultation, Centre for Contemporary Art and the Natural World**, Devon, England

### CONFERENCE PARTICIPATION & PRESENTATIONS

- Carruthers, B. 2011 “**Being-With: the Haunting of Being**” at *Interactive Futures: Animal Influences* Emily Carr University, Vancouver, Canada
- Carruthers, B. 2011 “**Transforming Ontology**” at *Staging Sustainability: Arts, Community, Culture, Environment*. York University, Toronto Canada
- Carruthers, B. 2011 “ **A Subtle Activism of the Heart**” at *Cross-Pollination: Seeding New Ground for Environmental Thought and Activism across the Arts and Humanities* organised by/for NICHE (Network in Canadian History and Environment), University of Alberta, Edmonton
- Carruthers, B. 2011 (by distance) “**Culture of Climate Change**” at the *10<sup>th</sup> Annual Nature Culture Society Colloquium*, CUNY, New York City
- Carruthers, B. 2010 – “**Call and Response – Deep Aesthetics and the Heart of the World**” at *Aesth/Ethics in Environmental Change*, a workshop arranged by the European Forum for the Study of Religion and the Environment, Religious Studies, Norwegian University of Science and Technology, Trondheim; Environmental Ethics, University of Greifswald; Biological Station of Hiddensee, University of Greifswald.
- Carruthers, B. 2009 “**PRAXIS – Art, Place and the Meaning of Home**” at *Island Time: The Fate of Place in a Wired, Warming World*, University of Victoria, Canada
- Carruthers, B. 2008 “**Through the Eye of the Heart: in search of a Deep Aesthetics**” at *Thinking Through Nature: Philosophy for an Endangered World –* University of Oregon, USA <http://www.uoregon.edu/~toadvine/TTN/index.html>
- Carruthers, B. 2007 **Plenary Presentation – “Dreaming Human Being Animal: the confounding of language”** at *Desire Lines: The Ecologies of language* Dartington Arts and Schumacher College, Devon, England
- Carruthers, B. 2007 “**Dreaming Human Being Animal: a shared ontology**” at *Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment –* Environmental Studies, York University, Toronto Canada
- 2007 (Spring and Fall) – **Participant**, *Biosphere Conversations* – An invitational series of conversations among a group of philosophers held at the Clayoquot Field Station, Tofino, focusing on ethics, place and land-use policy in the Clayoquot UNESCO Biosphere Reserve
- 2006 – **Delegate**, *No Way Back?* Conference on Arts & Ecology (RSA, Arts and Ecology, London) held at London School of Economics, London, UK
- Carruthers, B. 2006, “**Arts In Ecology**” at *Arts in Ecology: A Think-Tank on Arts and Sustainability* Convened by The Canada Council for the Arts, the Canadian Commission for UNESCO, the Vancouver Foundation and the Royal Society for the Encouragement of the Arts, Manufactures and Commerce (London UK), Vancouver BC
- 2005 – **Participant**, *Desire Lines - Arts & Ecology at Dartington* Dartington Arts and Schumacher College, Devon, England
- 2005 – **Participant**, *Earth Rites; Imagination and Practice in Sci-Arts Eco-Cultures* Seattle, Washington
- 2005 – **Keynote** presenter – *EcoArtsFest*, School of Community and Regional Planning, University of British Columbia, Canada
- 2003 – **Delegate/ Presenter**, *ECO-TECH InterChange* Colchester, UK
- 2001 **Participant** – *Art & the Environment Roundtable* Vancouver, Canada
- Carruthers, B. 2001 “**The SongBird project: engaging communities in environmental awareness**” at *3rd International Conference of Art Culture Nature* Northern Arizona University
- Carruthers, B. 2001 “**The SongBird project**” at *Between Nature: Explorations in Performance & Ecology* Lancaster University, England
- Carruthers, B. 2000 “ **Sustainability and the Arts**” at INTER2000 – Interdisciplinary Arts Colloquium, Montreal Canada

### TEACHING – LECTURES – WORKSHOPS

- **2011 – Guest Speaker, Dialogues class – *International Centre of Art for Social Change***, Simon Fraser University, Vancouver
- **2011 – Guest Lecture and Seminar, *Creative Water*** Emily Carr University, Vancouver
- **2011 – Intensive Workshop – *Arts Collaborative Sustainable Infrastructure Design***, (Theory and Practice) Emily Carr University, Vancouver, Canada
- **2010 – Guest Lecture – *The Land Art Generator Initiative***, School of Interactive Arts & Technology, Simon Fraser University, Surrey, BC, Canada
- **2010 – Guest Lecture & Day seminar – *Aesthetic Engagement & Environmental Ethics***, the *Social Sculpture Research Unit*, Oxford Brookes, England.
- **2010 – Guest Lecture & MA seminar in the RANE (*Research in Art, Nature & Environment*) program**, University College Falmouth, England.
- **2007/08 – Instruction (and development) of *Art As Ecology* series courses for Continuing Studies**, Emily Carr University, Vancouver, Canada
- **2007 – Guest Lecture (Arts & Ecology) Faculty of Education, University of British Columbia** Vancouver, Canada
- **2007 – Instructor (Photographic Installations) Emily Carr Institute of Art and Design**, Vancouver, Canada
- **2006 – Graduate Workshop, Art and Ecology Manchester Institute for Research and Innovation in Art and Design (MIRIAD)** Manchester Metropolitan University, UK
- **2006 – Guest Lecture (Art & Ecology) Manchester Institute for Research and Innovation in Art and Design (MIRIAD)** Manchester Metropolitan University, UK
- **2006 – Guest Lecture (Philosophy/Liberal Studies)**, Vancouver Island University, Nanaimo BC Canada
- **2002 Instructor (Studio drawing & Critical Theory; Digital Interfaces)** School of Interactive Arts & Technology (SIAT), Simon Fraser University, BC, Canada
- **2003 Teaching Assistant (Interactive Installation – studio/theory)** School of Interactive Arts & Technology (SIAT), Simon Fraser University, BC, Canada
- **2002 Teaching Assistant (Drawing – studio & Critical Theory)** School of Interactive Arts & Technology (SIAT), Simon Fraser University, BC, Canada
- **2001 – Guest Lecture (Arts & Ecology in Practice) Faculty of Education, University of British Columbia**, Vancouver Canada

### ACADEMIC AWARDS

- **Graduate Fellowship** – School of Interactive Arts & Technology 2003  
Simon Fraser University, Burnaby, BC, Canada
- **Graduate Bursary 2003**  
Simon Fraser University, Burnaby, BC, Canada
- **Scholarship** to study Interactive Media 1996  
ArtsFACT, Vancouver, Canada
- **Professional Arts Development (Interactive Media) 1995**  
Simon Fraser University, Burnaby, BC Canada
- **Senior Arts Scholarship 1991/92**  
British Columbia Arts Council
- **The Bernard Phriem International Scholarship 1991**  
for study at the Lacoste School of the Arts, Lacoste, France
- **Senior Arts Scholarship 1990/91**  
British Columbia Arts Council

## ARTS AWARDS

Canada Council InterARTS – Travel Grant – Presentation 2011  
 Canada Council InterARTS – Travel Grant – Presentation 2008  
 Canada Council InterARTS – Travel Grant – Presentation 2007  
 Canada Council InterARTS – Travel Grant – Presentation 2006  
 Canada Council InterARTS – Travel Grant – Presentation 2003  
 Canada Council InterARTS – Travel Grant – Presentation 2001  
 Canada Council InterARTS – Travel Grant – Outreach/Presentation 2000  
 Canada Council InterARTS – Collaborative Creation Grant with *Savage Media* 1998

## PUBLIC LECTURES & PRESENTATIONS

- **2010 – “The Canadian Scene” – Ethics & Contemporary Environmental Art in Canada** *Centre for Contemporary Art and the Natural World*, Devon, England
- **2010 – Deep Aesthetics; Aesthetics, Ethics and Contemporary Environmental Art in Canada** *University College Falmouth*, Cornwall, England
- **2009 – Art & Ecology for Langara College and the Vancouver Community Arts Council** Stanley Park Ecology Society, Vancouver BC
- **2009 – Panel on Art and Sustainability @ Blue Mountain Festival of Art and Sustainable Culture**, North Vancouver, BC, Canada
- **2008 Art & Ecology – Landmarks Lecture Series on Public Art**, Victoria City Hall, Victoria, BC, Canada
- **2008 Keynote Presenter – EcoArt and Science Symposium**: September 27-28 – concurrent with Volcano Theatre’s production of *A Few Little Drops: The Extraordinary Life of Water*, Vancouver East Cultural Centre

## SELECTED PROFESSIONAL EXPERIENCE (non-academic)

- **2009 – Advisor for the development of the sci-arts collaborative *Field Notes Collective*** <http://scienceandartcollective.wordpress.com>
- **1997/2002 – Founding & Creative Director, Curator – *The SongBird project and The Society for Arts & Ecology in Practice – Environmental Science/Arts Collaboration***. Vancouver, Canada [www.songbirdproject.ca](http://www.songbirdproject.ca)
- **1999 – Outreach, Planning & Design Committee**  
Vancouver Museum's Biodiversity Exhibition – Vancouver, Canada

## SELECTED REVIEWS AND INTERVIEWS

- Interviewed by *Sustainable Thinking and Expression on Public Space (STEPS) Initiative*, Toronto Ontario, Summer 2010
- *Virtual Concerts, A Public Think Tank* – “Think Tank Artists”. “Aviva Rahmani interviews Claude Schryer, artist and administrator of the Canadian Council for the Arts with Beth Carruthers, ecological artist, on how her SongBird project brought them together. They speak of the “Think Tank” event for ecological art and policy and where to go next.” December 19, 2006 <http://recordings.talkshoe.com/rss1210.xml>
- *Public Art Review* – “Earth Sensitive” Fall/Winter 2000  
Article by John K. Grande
- *Encompass Magazine* – “The SongBird Oratorio” Jan/Feb 2000
- *The Next City Magazine* – “Creating A City That Sings” Winter 1998
- *First Nations Drum* – “Strengthening Bonds Between Humans & Nature” May 1999
- *Canadian Living Magazine* – “Saving Canada’s Songbirds” May ’99
- *The Georgia Straight* – “The SongBird Project Takes Flight” Sept 3 - 10 1998  
Interview by Alex Varty
- *The Globe and Mail* – “A City’s Recall of the Wild” Sept. 7th 1998
- *B.C. Environmental Report* – “The Songbird Project” Fall 1998

A list of past exhibitions of works is available on request.