

BETH CARRUTHERS h: (1) 250-247-7290 c: (1) 778-230-9881
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RESEARCH INTERESTS

- Ecophenomenology, Aesthetics & Ethics
- Merleau-Ponty's ontology
- Theories of Embodiment
- Arts Practice-based Learning and Research Methodologies
- Biomimesis in Design

CURRENT RESEARCH PROJECTS

- Philosophies of Place, Dwelling & Ecosystem Communities in Art and Design Practices
- Human–Non-human relations and ethics

CURRENT PROFESSIONAL AFFILIATIONS

- *International Association for Environmental Philosophy* (since 2007)
- *IVSA – International Visual Sociology Association* (since 2007)
- International Curatorial Team, *Centre for Contemporary Art and the Natural World*, Devon, UK (since 2007)
- *Ecoart Network International* (since 2005)
- *Environmental Studies Association of Canada* (since 2005)

EDUCATION

- **MA – Values and the Environment** (2006)

Institute for Environment, Philosophy & Public Policy - **Lancaster University**, UK.

Dissertation title: *PRAXIS – Acting As If Everything Matters* (focus: Ethics and Aesthetics in Contemporary EcoART Practices)

- **Graduate research** (2002 thru 2004)

- *Ecological Identity: Environment, Aesthetics and Place* – Centre for Cross Faculty Inquiry in Education, **University of British Columbia**, Canada

- *Sensing Home: Embodiment in Telepresence Art* – SIAT (previously TechBC)

Simon Fraser University, Canada

- **B.F.A. 5 year** (1992)

BCOU, with **Emily Carr Institute of Art & Design** (by special arrangement)

- **Diploma** (4 year), Fine Arts (1992)

Emily Carr Institute of Art & Design, Canada

Interdisciplinary Studies and Photo-based Processes

- **Traditional Fine Arts, Art History and Creative Writing (international scholarship)**

Printmaking, French Language & Cultural Studies

- *Art History with Mark Gisbourne (Courtauld Institute, Slade, University of London, etc.)*

- *Sculpture with Master Stonecarver Yasuo Mizui*

- *Photographic tutelage with Denis Brihat*

- *Creative Writing with Gustaf Sobin, Provençal Poet and Novelist*

Lacoste School of the Arts, Lacoste, France

- **Computed Arts Intensive** (interactive installation projects)
Simon Fraser University, Burnaby, BC Canada

- **General Arts (BFA completion)** – including *Film, French studies* and *Ocean Sciences*
University of British Columbia, Canada

- **2 and 3 D Media and Design, Art History**
Kwantlen University College, Canada

CONFERENCE PARTICIPATION & PRESENTATIONS

- **2007 Presenter** – *Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment* – Environmental Studies, York University, Toronto Canada

- **2007 Plenary Presentation** – *Desire Lines - Arts & Ecology at Dartington*
Dartington Arts and Schumacher College, Devon, England desirelines.org.uk

- **2007 (Spring and Fall) – Participant** – *Biosphere Conversations* – An invitational series of conversations among a group of philosophers held at the Clayoquot Field Station, Tofino, focusing on ethics, place and land-use policy in the Clayoquot UNESCO Biosphere Reserve

- **2006 Delegate** – *No Way Back?* Conference on Arts & Ecology
London, UK www.artsandecology.org

- **2006 Presenter** – *Arts in Ecology: A Think-Tank on Arts and Sustainability*
Convened by The Canada Council for the Arts, the Canadian Commission for UNESCO, the Vancouver Foundation and the Royal Society for the Encouragement of the Arts, Manufactures and Commerce (London UK), Vancouver BC

- **2005 Participant** – *Desire Lines - Arts & Ecology at Dartington*
Dartington Arts and Schumacher College, Devon, England desirelines.org.uk

- **2005 Participant** – *Earth Rites; Imagination and Practice in Sci-Arts Eco-Cultures*
Seattle, Washington faculty.uwb.edu/kkochhar/ACN/05conf.htm

- **2005 Keynote presenter** – *EcoArtsFest*, School of Community and Regional Planning
University of British Columbia, Canada

- **2004 Delegate** – *Roundtable on Community Art*
Vancouver, Canada

- **2003 Delegate** – *ECO-TECH InterChange*
Colchester, UK www.futurephysical.org/pages/content/ecotechnology/nex.html

- **2001 Delegate** – *Art & the Environment Roundtable*
Vancouver, Canada

- **2001 Presenter** – *3rd International Conference of Art Culture Nature*
Northern Arizona University faculty.uwb.edu/kkochhar/ACN/schedule01.htm

- **2001 Delegate** – *Spring Forward: Sowing the Seeds of Arts Advocacy*
Vancouver, Canada

- **2000 Presenter** - *Between Nature: Explorations in Performance & Ecology*
Lancaster University, England www.lancs.ac.uk/users/csec/betweennature

- **2000 Presenter** - *INTER2000: Redefining Interdisciplinary Arts Practice*
Montreal, Canada

TEACHING/ADVISING/LECTURES/WORKSHOPS

- **CURRENTLY - Graduate Advisor (external)** to a PhD Student in “Art and Sustainability” at the *Institute for Resources, Environment and Sustainability*, University of British Columbia
- 2007 (Fall) **Guest Lecture (Arts & Ecology)** *Faculty of Education, University of British Columbia* Vancouver, Canada
- 2007 (Fall) **Instructor (Photographic Installations)** *Emily Carr Institute of Art and Design*, Vancouver, Canada
- 2006 **Graduate Workshop (Embodying Ethics & Place Relations in Art & Design Practises)** *Manchester Institute for Research and Innovation in Art and Design (MIRIAD)* Manchester Metropolitan University, UK
- 2006 **Guest Lecture (Arts & Ecology)** *Manchester Institute for Research and Innovation in Art and Design (MIRIAD)* Manchester Metropolitan University, UK
- 2006 **Guest Lecture (Philosophy/Liberal Studies)**, Malaspina University Nanaimo BC
- 2002 **Instructor (Drawing (studio) & Critical Theory; Digital Interfaces)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- 2003 **Teaching Assistant (Interactive Installation – studio/theory)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- 2002 **Teaching Assistant (Drawing – studio & Critical Theory)** *School of Interactive Arts & Technology (SIAT)*, Simon Fraser University, BC, Canada
- 2001 **Guest Lecture (Arts & Ecology in Practice)** *Faculty of Education, University of British Columbia*, Vancouver Canada
- 2000 **Guest Lecturer (Photographic Practice)** *Emily Carr Institute of Art & Design*, Vancouver, Canada
- 1997 **Guest Lecture (History of Art)** *Centre for Digital Imaging and Sound*, Burnaby, Canada
- 1994 **Development & Instruction – Workshops**, *Alternative Photographic Processes Photofusion Gallery/Centre*, London, England

ASSORTED PUBLICATIONS

- “**Intimate Strife: the unbearable intimacy of human-animal relations**” in *Leonardo’s Choice* (forthcoming) Gigliotti, Carol (ed). Springer Netherlands
- “**Art, Sweet Art**” in *Alternatives Journal* Special Issue “Creative Communities” (Dec 06/Jan 07) <http://www.culturalcurrency.ca/Carruthers4file.pdf>
- **Mapping the Terrain of Contemporary Eco-ART Practice and Collaboration** a research report commissioned by the *Canadian Commission for UNESCO for Arts in Ecology – A Think-Tank on Arts and Sustainability*. Published online by UNESCO. 2006 <http://www.unesco.ca/en/activity/sciences/documents/BethCarruthersArtinEcologyResearchReportEnglish.pdf>
- **Photographs - Welcoming Wildlife to the Garden** published by Hartley and Marks, Vancouver Canada 2004
- **Garden City Vancouver - The Ultimate Guide to Everything Green in Vancouver** by Marg Meikle & Dannie McArthur. Published by Polestar Books 1999 the *SongBird* project - pages 47 through 51
- **Songbirds in the City – A Celebration** published by *The Institute of Urban Ecology* at Douglas College 1999 “the *SongBird* project initiatives”, pages 13 through 42

ADDITIONAL SELECTED PROFESSIONAL EXPERIENCE

- 1997/2002 - **Founding & Creative Director** – *The SongBird project and The Society for Arts & Ecology in Practice* – Environmental Science/Arts Collaboration

Vancouver, Canada

Vancouver, Canada www.songbirdproject.ca

- 2001 - **Research - Environmental/Land Art projects**

for Vancouver Board of Parks (re: *Art & the Environment project*) – Vancouver, Canada

- 1997/2003 **Independent Consultant and Designer** – Web interfaces, Graphic Design

- 1999/2000 - **Research & Creative consultant**

Savage Media's production of the *SongBird Oratorio* - Vancouver, Canada

- 1999 - **Outreach, Strategic Planning & Design Committee**

Vancouver Museum's Biodiversity Exhibition – Vancouver, Canada

- 1996 & 1997 - **Programming & Organizing Committee/ Coordination**

2nd & 3rd Annual *Vancouver Electronic Arts Festival* – Western Front, Video In, Grunt Gallery

Vancouver, Canada

- 1993/96 – **Independent Photographer**

Promotional and CD cover art for the INDY music industry, including *Netzwerk Productions*

- 1993/94 – **Director**

Exposure Photographic Gallery & Artist Run Centre Vancouver, Canada

- 1993/94 – **President**

Vancouver Association for Photographic Arts

SELECTED SOLO EXHIBITIONS

- *Photofusion Gallery*, London, England 1994
- *Exposure Gallery*, Vancouver, BC Canada 1994
- *Galerie K*, Prague, Czech Republic 1994
- *Galerie Na Hrade*, Olomouc, Czech Republic 1994

SELECTED GROUP EXHIBITIONS

- *Atelier & Galerie Helenice Alves*, Friedberg, Germany 1997
 - *Red Gate Gallery*, Gabriola Island, Canada 1998
 - *Waverley Gallery*, Melbourne, Australia 1996
- 3rd Annual Photo Arts & Technology Exhibition
- *Quaker Gallery*, London, England 1995
- 2nd Annual Photo Arts & Technology Exhibition
- *Odin's Eye Gallery*, Vancouver, BC Canada 1994
- benefit for Little Sisters Legal Defence Fund
- *Exposure Gallery*, Vancouver, BC Canada 1994
 - *Exposure Gallery*, Vancouver, BC Canada 1993
 - *Surrey Art Gallery*, Surrey, BC, Canada 1989

ARTS AWARDS

Canada Council InterARTS – Travel Grant 2007

Canada Council InterARTS – Travel Grant 2006

Canada Council InterARTS – Travel Grant 2003

Canada Council InterARTS – Travel Grant 2001

Canada Council InterARTS – Collaborative Creation Grant with *Savage Media* 1998

ACADEMIC AWARDS

- **Graduate Fellowship** – School of Interactive Arts & Technology 2003
Simon Fraser University, Burnaby, BC, Canada
- **Graduate Bursary** 2003
Simon Fraser University, Burnaby, BC, Canada
- **Scholarship** to study Interactive Media 1996
ArtsFACT, Vancouver, Canada
- **Professional Arts Development** 1995
Simon Fraser University, Burnaby, BC Canada
- **Senior Arts Scholarship** Grant 1991/92
British Columbia Arts Council
- **International Scholarship** (Bernard Phriem) 1991
for study at the Lacoste School of the Arts, Lacoste, France
- **Senior Arts Scholarship** 1990/91
British Columbia Arts Council

SELECTED REVIEWS AND INTERVIEWS

- *Public Art Review* – “Earth Sensitive” Fall/Winter 2000
Article by John K. Grande
- *Encompass Magazine* – “The SongBird Oratorio” Jan/Feb 2000
- *The Next City Magazine* – “Creating A City That Sings” Winter 98/99
- *First Nations Drum* – “Strengthening Bonds Between Humans & Nature” May ’99
- *Canadian Living Magazine* – “Saving Canada’s Songbirds” May ’99
- *The Georgia Straight* – “The SongBird Project Takes Flight” Sept 3 - 10 ’98
Interview by Alex Varty
- *The Globe and Mail* – “A City’s Recall of the Wild” Sept. 7th ’98
- *B.C. Environmental Report* – “The Songbird Project” Fall ’98
- *Blackflash Magazine* – “Longing and Belonging” Fall/winter 1994
Review/interview by Paula Gustafson
- *Le Soleil de Columbie* – “Eros, ou le Desir est Capturé” February 1993
Review/interview by Claire Bédât

ADDITIONAL PROFESSIONAL TRAINING

- Video post-production
Video In, Vancouver, Canada
- Interactive Communications Design, Video Production
Institute of Communication Arts/Centre for Digital Imaging and Sound, Burnaby, BC
- Phototherapy Intensive Workshop
Phototherapy Centre, Vancouver, Canada
- Phototherapy & Family Systems – workshop
Justice Institute of B.C. Vancouver, Canada

WEBSITES

- www.bethcarruthers.com
- www.culturalcurrency.ca
- www.songbirdproject.ca